

# Secondary Dominants in Minor

(there is no  $V/ii^{\circ}$  because a diminished chord cannot be tonicized)

**V/V**: the most common secondary dom.

(change two notes for V/V)

(w/dominant 7ths)

Ex. 1 (tonic key triads)

Ex. 2

Ex. 3

i ii V i | i V/V V i | i V/V V<sup>7</sup> i

Ex. 4

**V/III**

i iv V/III III ii<sup>°</sup> V<sup>7</sup> i

Ex. 5

**V/iv**

(tonic key triads)

Ex. 6

(change one note; add 7th)

i i iv V<sup>7</sup> i | i V/iv iv V<sup>7</sup> i

**V/VI**

Ex. 7

can be analyzed as III unless dom 7 present

Ex. 8

(tonic key triads)

i iv V/VI VI i | I III VI ii<sup>7</sup> V I

Ex. 9

Ex. 10

(circle of fifths prog. interrupted - no  $V/ii^{\circ}$ )

I V/VI III ii<sup>7</sup> V I | i V/VI VI V/V V<sup>7</sup> I

**V/VII**

Ex. 11

i V/VII VII V<sup>7</sup> i