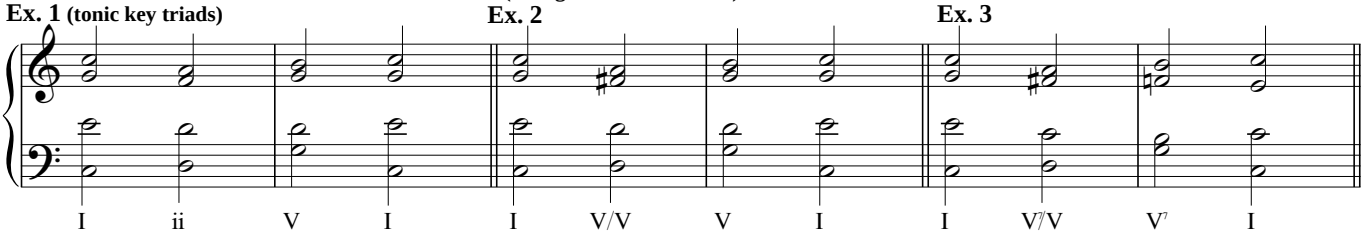
Secondary Dominants in Major

(there is no V/vii° because a diminished chord cannot be tonicized)

V/V: the most common secondary dom.

Ex. 1 (tonic key triads)



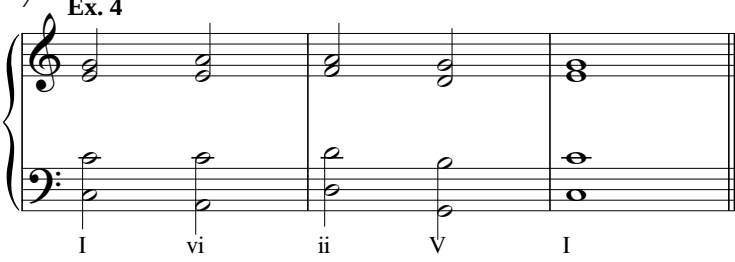
Ex. 2 (change one note for V/V)

Ex. 3 (w/dominant 7ths)

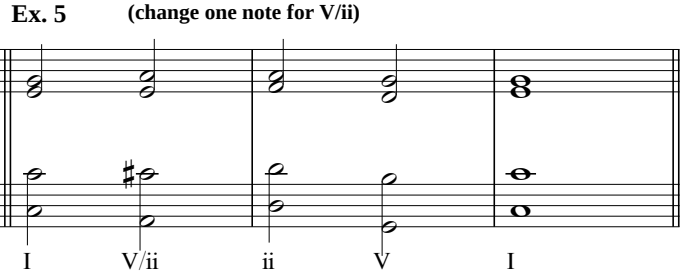
V/ii: and circle of fifths progression of sec. doms

7

Ex. 4

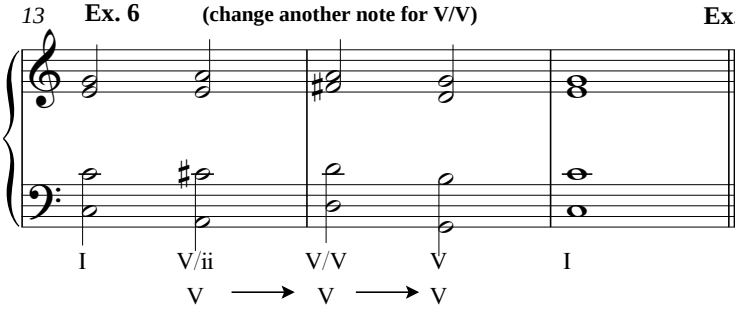


Ex. 5 (change one note for V/ii)

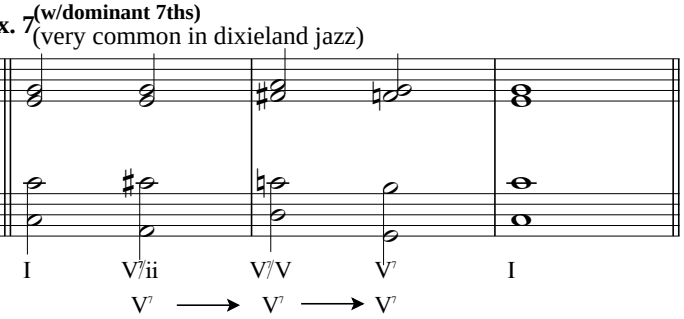


13

Ex. 6 (change another note for V/V)



Ex. 7 (w/dominant 7ths) (very common in dixieland jazz)



Ex. 8

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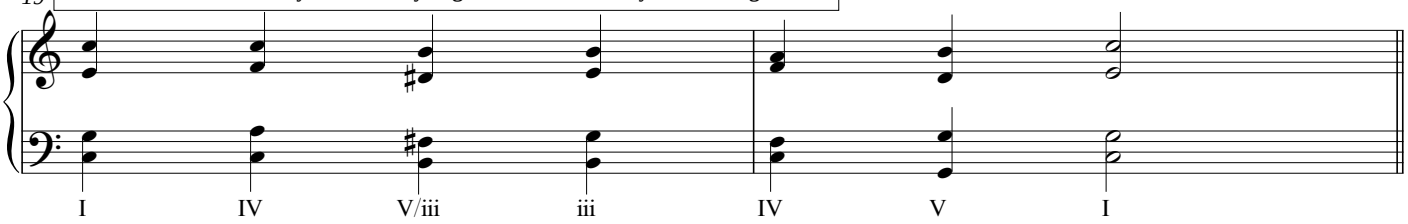
V/iii: the further away from tonic you go, the more chords you need to get back

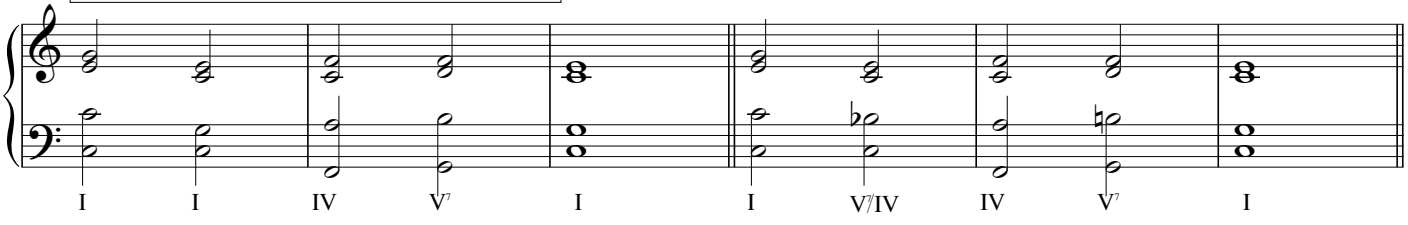


Ex. 9

21

V/IV: sounds like I unless the I is dominant (I7)

Ex. 10



V/vi: sometimes inserted between a deceptive cad.

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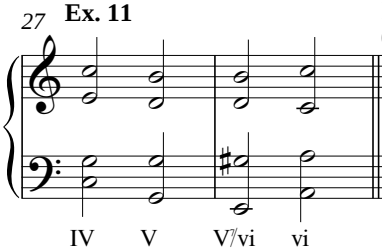
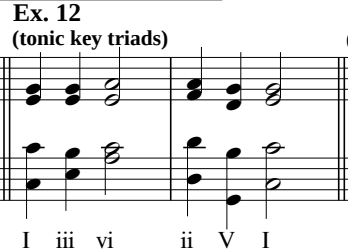
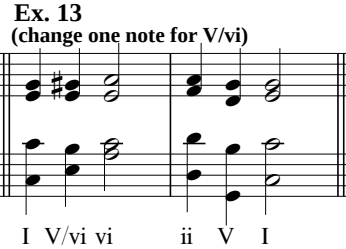
Ex. 11



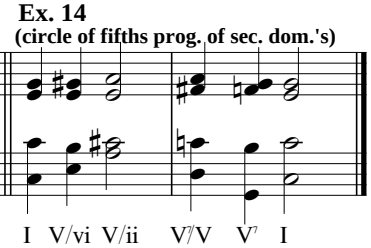
Ex. 12 (tonic key triads)

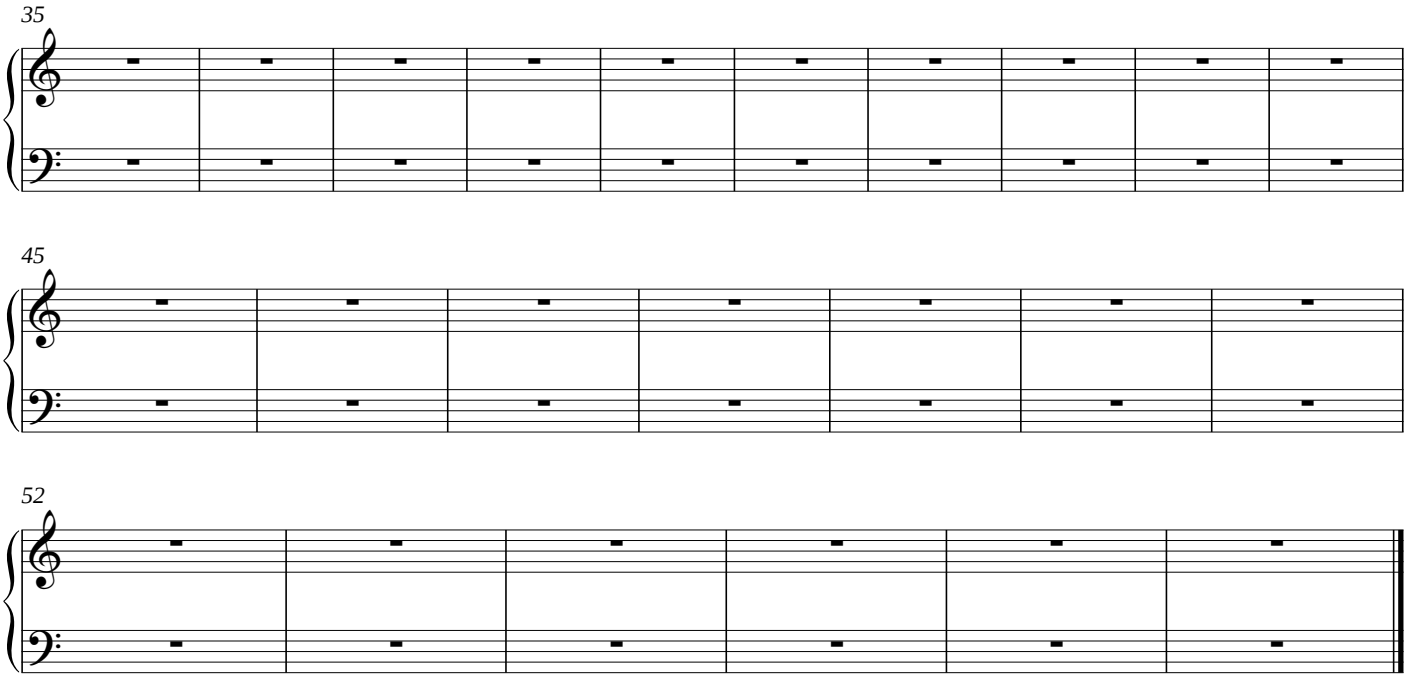


Ex. 13 (change one note for V/vi)



Ex. 14 (circle of fifths prog. of sec. dom.'s)

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