

Professor Karl Soukup
MWF 8am-8:50am
Rm. 207

SDSU - 206A - Fall 2007

Course Content

Spread out Ottman over two semesters
Less assignments!
Final exam (find out time)

Six core subjects

Date	Weekly Topics	Daily Activities	Assignment:	Reading:	Suggested Practica Musica Activity	Notes:
Mon - 8/27	Recognizing Intervals, simple meters and rhythms, major keys	Introductions - Concepts - Sightsinging	1) Pick up course materials. 2) Assignment 1 & 1a (due 9/5)	review syllabus & course curriculum		Did you pick up your Practica Musica? Seriously, you need that PM!
Wed - 8/29		Sightsinging & Dictation -	1) Course Materials Due 2) Asst. #2 (in class)	Ottman: Preface & Chap.2 due		
Fri - 8/31		Assesment Test				
Mon - 9/3	Labor Day Holiday - No Class!					
Wed - 9/5	Compound Intervals - Identifying Musical Texture (Homophony, polyphony etc.) -	Concepts - Listening - Sightsinging	1) Course materials due. 2) Assignment 1 & 1a due	Ottman: Chap. 1 & 3 due		
Fri - 9/7		Bach Chorale Melodies - Dictation -	Asst. #3 - take home dictation (due 9/12)			
Mon - 9/10	Sightsinging in compound meters. Interval ID - Melodic dictation	Computer Lab Day			1) Course 1: The Basics (All) 2) The Original 17: All "Interval" exercises	
Wed - 9/12		Concepts - Sightsinging - Dictation	Assignment #3 is due.	Ottman: Chap. 4 due		
Fri - 9/14		More Rhythmic sightsinging; hearing polyrhythms	Asst. #4 - take home dictation (due 9/19)			
Mon - 9/17	Sightsinging in minor keys - Compound Meters continued - chord ID	Concepts - Listening & Identification - Sightsinging		Ottman: Chap.5 due	1) Activities by topic: Pitch eartraining - pitch matching 2) Generated Dictation	LAST DAY TO ADD/DROP! You should have 1 hour of PM logged by now.
Wed - 9/19		More Rhythmic sightsinging; hearing polyrhythms	Assignment #4 is due. Assignment #5 (in class)			
Fri - 9/21		Quiz #1				
Mon - 9/24	Intervals from the dominant; sightsinging in 'difficult' keys (p41)	Concepts - Listening & Identification - Sightsinging		Ottman: Chap. 6 due	1) Exploring Theory: Speed Intervals 2) Activities by topic: Pitch reading, dictation	2 hrs. PM by now.
Wed - 9/26		Sightsinging, Identification & Dictation	Assignment #6 (in class)			
Fri - 9/28		Bach Chorales - Dictation	Assignment #7 - take home - identify chords (due 10/3)			

Professor Karl Soukup
MWF 8am-8:50am
Rm. 207

SDSU - 206A - Fall 2007
Course Content

Date	Weekly Topics	Daily Plan	Assignment:	Reading:	Suggested PM Activity	Notes:
Mon - 10/1	Beat Subdivision - Feeling Tempi	Concepts - Listening - Sightsinging		Ottman: Chap. 8 due	1) The Original 17: All Rhythm and pitch dictation exercises	
Wed - 10/3		Sightsinging, Identification & Dictation	Assignment #7 is due. Assignment #8 (in class)			
Fri - 10/5		Quiz #2	Asst #9 - take home -personal tempi examples (due 10/10)			3 hrs. PM by now.
Mon - 10/8	Cadences - Hearing simple chords & progressions - tempi	Concepts - Listening - Sightsinging		Ottman: Chap. 9 due	1) Course 1: The Basics (1.10) 2) The Original 17: All "Chord" exercises 3) Exploring theory: 7.2, 9.1	
Wed - 10/10		Sightsinging, Identification & Dictation	Assignment #9 is due. Assignment #10 (in class)			
Fri - 10/12		Bach Chorales	Assignment #11 - take home: identify cadences (due 10/17)			4 hrs. PM by now.
Mon - 10/15	Style & Timbre ID - More rhythm!	Concepts - Listening - Sightsinging		Ottman: Chap. 10 due		Aural Skills Exit Exam; part 1 around this date
Wed - 10/17		Sightsinging, Identification & Dictation	Assignment #11 is due. Assignment #12 (in class)			
Fri - 10/19		Quiz #3				5 hrs. PM by now.
Mon - 10/22	Subdivision in simple & compound meters	Concepts - Listening - Sightsinging		Ottman: Chap. 11 due		
Wed - 10/24		Sightsinging, Identification & Dictation	Assignment #13 (in class)			
Fri - 10/26		Bach Chorales				6 hrs. PM by now.
Mon - 10/29	More sightsinging - 2-line dictation	Concepts - Listening - Sightsinging		Ottman: Chap. 12 due		
Wed - 10/31		Sightsinging, Identification & Dictation	Assignment #14 (in class)			
Fri - 11/2		Quiz #4	Assignment #15 - take home - two-line dictation (due 11/7)			7 hrs. PM by now.
Mon - 11/5	4-part dictation - error detection - alto and tenor clef	Concepts - Listening - Sightsinging		Ottman: Chap. 7 due		Start thinking about make-up work!
Wed - 11/7		Sightsinging, Identification & Dictation	Assignment #15 is due			
Fri - 11/9		Bach Chorales				8 hrs. PM by now.

Professor Karl Soukup
MWF 8am-8:50am
Rm. 207

SDSU - 206A - Fall 2007
Course Content

Date	Weekly Topics	Daily Plan	Assignment:	Reading:	Suggested PM Activity	Notes:
Mon - 11/12	2-part & 4-part dictation; error detection; non-harmonic tones	Concepts - Listening - Sightsinging		Ottman: Chap. 13 due		Make-up work!
Wed - 11/14		Sightsinging, Identification & Dictation	Asst. #16 (in class) - adv. ID chords - ID progresions			
Fri - 11/16		Quiz #5				9 hrs. PM by now.
Mon - 11/19	Chromaticism & Modulation - Augmented 6th chords - Neopolitan - secondary doms	Concepts - Listening - Sightsinging	Asst. #17 - take home - Find the aug 6th chord (due 11/30)	Ottman: Chap. 14 due		
Wed - 11/21		Sightsinging, Identification & Dictation				10 hrs. PM by now.
Fri - 11/23	Thanksgiving Break 11/22-11/24					
Mon - 11/26	Chromaticism & Modulation - Augmented 6th chords - Neopolitan - 4-part dictation - synchopation	Concepts - Listening - Sightsinging		Ottman: Chap. 15 due	You should be making up PM work now if you need to.	You should be making up assignments now if you need to.
Wed - 11/28		Bach Chorales - 4-part dictation				
Fri - 11/30		Quiz #6	Assignment #17 is due.			
Mon - 12/3	Student Driven Content	Open Mic Format	no assignments due	no reading due	You should be making up PM work now if you need to.	You should be making up assignments now if you need to.
Wed - 12/5		Open Mic Format	no assignments due	no reading due		
Fri - 12/7		In-Class Make Up Quiz				
Mon - 12/10	8am-10am (Rm. 207) - Aural Skills Exit Exam: parts 1 & 2 - Good luck!					